

# BONAVISTA 2019 BIENNALE

## FINAL LIST – 20 ARTISTS

Jordan Bennett  
 Bob Blumer  
 Maria M. Campos-Pons  
 Ian Carr-Harris & Yvonne Lammerich  
 Kym Greeley  
 Robert Hengeveld  
 Anna Hepler  
 Jason Holley  
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 Sean Patrick O'Brien  
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 Meghan Price  
 Jerry Ropson  
 Camille Turner  
 D'Arcy Wilson

ARTIST	DETAILS	BIO
Jordan Bennett	<b>BORN:</b> Stephenville Crossing, Ktaqamkuk, NL <b>LIVES:</b> Halifax, NS	<p>Jordan Bennett's ongoing practice utilizes painting, sculpture, video, installation and sound to explore land, language, the act of visiting, familial histories and challenging colonial perceptions of indigenous histories, stereotypes and presence with a focus on exploring Mi'kmaq and Beothuk visual culture of Ktaqamkuk.</p> <p>Jordan Bennett has participated in over 75 group and solo exhibitions nationally and internationally, and was one of two artists to represent Newfoundland and Labrador in the 2015 Venice Biennale.</p>

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<b>Bob Blumer</b>	<b>BORN:</b> Montreal, QC <b>LIVES:</b> Los Angeles, CA, USA	<p>Bob Blumer is a professional gastronaut with an adrenaline addiction. He has created and hosted three award-winning TV series, written six cookbooks and broken eight food-related Guinness World Records. Bob transforms ordinary ingredients into wow-inspiring dishes through simple cooking methods and whimsical presentations that have become his culinary trademark.</p> <p>In 2013 he returned to his artistic roots, designing the Surreal Gourmet Suite for Toronto's legendary Gladstone Hotel and creating a series of surreal wine glasses and decanters for an exhibition in Napa, CA. When not traveling for work or pleasure, the transplanted Canadian cycles daily in the canyons near his home in the Hollywood Hills, doing his best to stay in shape for his next big adventure.</p>
<b>Maria M. Campos-Pons</b>	<b>BORN:</b> Le Vega, Cuba <b>LIVES</b>	<i>To come</i>
<b>Ian Carr-Harris &amp; Yvonne Lammerich</b>	<b>BORN:</b> Victoria, BC <b>LIVES:</b> Rednersville ON  <b>BORN:</b> Germany <b>LIVES:</b> Rednersville ON	<p>The work of Ian Carr-Harris and Yvonne Lammerich navigates the waters between history, memory and perception. Their individual art practices are woven together in quixotic wooden models that collapse time and space.</p> <p>Ian Carr-Harris has exhibited nationally and internationally since 1971. He was named a recipient of the Governor-General's Awards in the Visual and Media Arts in 2007. Yvonne Lammerich has exhibited nationally and internationally. She was Artistic Director, Baie Saint Paul International Painting Symposium (1991) and board member, Gallery Optica (1986-1993).</p>
<b>Kym Greeley</b>	<b>BORN:</b> Topsail, NL <b>LIVES:</b> St. John's, NL	<p>Kym Greeley challenges the notion of idealized and highly-branded visual representations of Newfoundland by creating new visual narratives about the land and how people move from point A to point B. She reflects on these new narratives in her work by exploring the "true" experience of a place as seen through the window of a car, or the digital format of a cellphone camera. Traveling to the Bonavista Peninsula, she documented the landscape using the windshield as a compositional frame.</p> <p>Kym Greeley's paintings have been shown in Germany, Canada and the United States, and her work is in national and provincial collections.</p>
<b>Robert Hengeveld</b>	<b>BORN:</b> Toronto, ON <b>LIVES:</b> Corner Brook, NL	<p>Robert Hengeveld's site-specific installation celebrates the history, resilience and architecture of the Bonavista Peninsula. By inserting a simple steel frame under a house with posts at four corners, he will the create the</p>

		<p>perception among viewers that a house is floating. Biennale visitors will see a house float on air. Hengeveld's instillation and multi-media sculpture confound the boundaries of reality and fiction.</p> <p>Based in Corner Brook, NL, Hengeveld is professor of sculpture at Memorial University's Grenfell School of Fine Arts.</p>
<b>Anna Hepler</b>	<p><b>BORN:</b> Massachusetts, USA <b>LIVES:</b> Massachusetts, USA</p>	<p>Anna Hepler builds sculptural forms as a way to draw, amplifying her graphic gestures and blurring distinctions between what is flat and what is round. Plywood slats hang like rope; woodblocks mimic animal hides; ceramics appear to be metal; wire sculptures drape like fabric. <i>Mooring</i> is a site-specific installation made of repurposed cardboard, open at one end like the ribcage of a whale, and latticed like the framing of a wooden boat hull.</p> <p>Anna Hepler's work has been exhibited nationally and internationally. In 2016 she received a fellowship by United States Artists, and in 2018, a grant from the Harpo Foundation.</p>
<b>Jason Holley</b>	<p><b>BORN</b> <b>LIVES</b></p>	<p><i>To come</i></p>
<b>Thaddeus Holownia</b>	<p><b>BORN:</b> Bury St. Edmunds, England <b>LIVES:</b> Jolicure, NB</p>	<p>Thaddeus Holownia explores the intersections of nature and humanity that form a particular presence in the landscape. He returns to a subject over years to photograph, creating an accumulation of transformation and disappearance. These bodies of work stand as a history of the play between human intervention and the subject.</p> <p>Thaddeus Holownia's work has been exhibited in numerous exhibitions internationally. He is a Fulbright Fellow, an elected member of the Royal Society of Canada (RSC) and the Royal Canadian Academy (RCA). He has received the Lieutenant Governor's Award for High Achievement in the Visual Arts and the Order of New Brunswick.</p>
<b>Barb Hunt</b>	<p><b>BORN:</b> Winnipeg, MB <b>LIVES:</b> Winnipeg, MB</p>	<p>Newfoundland's rich tradition of domestic textile practices inspired Barb Hunt to focus her work on these processes and the associated materials. After the death of her father, Hunt found herself involved in highly repetitive textile work, and understood it as a way of mourning. Mourning rituals mark the slow passage of time and heal wounds between the past and the present. In the rugged environment of Newfoundland, death is a familiar presence among the living.</p> <p>Barb Hunt's work has been exhibited across Canada and internationally. She has been awarded Canada Council grants and artist residencies in Paris, Ireland and Canada. Her art has received critical attention and is in national</p>

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		and international public collections. Hunt taught visual art at Western University, Queen's University, and Grenfell Campus, Memorial University.
<b>Mark Igloliorte</b>	<b>BORN:</b> Nunatsiavut, NL <b>LIVES:</b> Vancouver, BC	<p>Mark Igloliorte is an interdisciplinary Inuk artist of from Nunatsiavut, Labrador. His artistic work is primarily painting and drawing. His work has been featured in several notable national exhibitions including <i>SakKijâjuk: Fine Art and Craft from Nunatsiavit</i>, the <i>2015 Marion McCain Exhibition of Contemporary Atlantic Canadian Art</i>, <i>Northern Exposure</i>, and <i>Beat Nation</i>. He has received awards and grants including the REVEAL Indigenous Art Award from The Hnatyshyn Foundation, the Lillian Vineberg Award in Painting and Drawing, The Newfoundland and Labrador Arts Council Visual Arts Grant, and a Canada Council for the Arts Visual Arts Grant.</p> <p>Mark Igloliorte is an Assistant Professor at Emily Carr University of Art and Design.</p>
<b>Wanda Koop</b>	<b>BORN:</b> Vancouver, BC <b>LIVES:</b> Winnipeg, MB	<p>In large-scale paintings and mixed-media events, Wanda Koop fashions monumental and mesmerizing bodies of work. An exhibition of her paintings is as much an environment as an installation. Her practice explores industrialization and robotic technology as it interfaces with the natural world, asking us to reconsider imagery delivered through cultural history and contemporary broadcast media.</p> <p>Wanda Koop has held solo exhibitions nationally and internationally. A recipient of the Queen Elizabeth II Golden and Diamond Jubilee Medals, and the Japan Fund Award, Canada Council, she was appointed a Member of the Order Of Canada, the highest civilian honour for Canadians, in 2016.</p>
<b>Meagan Musseau</b>	<b>BORN:</b> Elmastukwek, Ktaqmkuk Territory (Bay of Islands, Newfoundland) <b>LIVES:</b>	<p>An interdisciplinary visual artist of Mi'kmaq and French ancestry from Elmastukwek within the Ktaqmkuk territory of Mi'kma'ki, Meagan Musseau will stage a land-based performative action on the Bonavista Peninsula titled <i>when they poison the bogs we will still braid sweetgrass</i>. This action will be sustained through drumming by Jenelle Duval of Eastern Owl, an Indigenous led All Nations Women's Drum group based in St John's.</p> <p>Meagan Musseau was named the 2018 Emerging Artist of the Year by Visual Arts Newfoundland (VANL-CARFAC), and was awarded the Atlantic Emerging Artist Residency at Banff Centre for Arts and Creativity.</p>
<b>Sean Patrick O'Brien</b>	<b>BORN:</b> Hermosa Beach CA, USA <b>LIVES:</b> Freeport ME, USA	Sean Patrick O'Brien creates an engaging experience for the viewer that encourages interaction; a shared experience of the strange and beautiful wonders of the universe. His "geodesic" glacier is an outdoor site-specific

		<p>installation designed to float. Similar to a glacier picking up and transporting material (earth, rocks) O'Brien's glacial sculpture transports ideas, culture and artifacts—a floating laboratory investigating the immediate surroundings.</p> <p>Sean Patrick O'Brien has exhibited internationally. He is the recipient of the Kindling Fund, the Good Idea Grant from the Maine Arts Commission and the MassArt Foundation Scholar Award.</p>
<b>Paulette Phillips</b>	<p><b>BORN:</b> Halifax, NS <b>LIVES:</b> Toronto, ON and Eastern Shore, NS</p>	<p>Paulette Phillips' art examines the relationship between viewer and subject, focusing on witnessing, looking and reflection. Her work questions the implied stability of structures like "human nature", knowledge and architecture and how over time these structures are contested, disappear or get reclaimed by nature.</p> <p>Paulette Phillips has exhibited her work nationally and internationally. She has been the recipient of numerous grants from Canada Council for the Arts and Ontario Arts Council, and was awarded the Canada Council Senior Fellowship in 2003 and the Joan Mitchell Foundation for the Arts Award in 2009.</p>
<b>Meghan Price</b>	<p><b>BORN:</b> Montreal, QC <b>LIVES:</b> Toronto, ON</p>	<p>Meghan Price's work is concerned with geology and the challenges that deep time poses to human-centric worldviews. In <i>Body Rock</i>, geological textures are recorded on paper with graphite rubbings. <i>New Balance</i> is a series of 1 pieces made from athletic shoes. The compressed layers appear as a lateral view of coastal erosion, referencing the layers of the earth's crust embedded with pollutants, and pointing to the disconnect between human fitness and the ecological health of the planet.</p> <p>Meghan Price has exhibited in solo and group shows, including the Manif d'art biennale in Quebec City.</p>
<b>Jerry Ropson</b>	<p><b>BORN:</b> Pollards Point, Ktaqamkuk (NL) <b>LIVES:</b> Sackville, NB</p>	<p>Jerry Ropson's interdisciplinary approach to art investigates the intricacies of place, isolation, departure, longing and loss. He uses aspects of storytelling to make work that is site-specific. Ideas take shape through works on paper and moderately-scaled objects, as well as writing, video and performance. Likewise, text and language are significant elements of his practice. Ropson uses everyday materials to imply the interrelations of social, cultural, and economic structures.</p> <p>Jerry Ropson has exhibited throughout Canada and abroad, and often seeks public and non-traditional sites. He divides his time between rural Newfoundland and Sackville, New Brunswick.</p>

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<p><b>Camille Turner</b></p>	<p><b>BORN:</b> Kingston, Jamaica <b>LIVES:</b> Toronto, ON</p>	<p>Straddling media, social practice, installation and performance art, Camille Turner presents <i>The Afronautic Research Lab</i>, a futuristic reading room in which participants encounter silenced evidence of slavery and its ongoing legacies in Canada that began with the triangular trading system between Africa, the Caribbean and the North Atlantic seaboard. Driven by curiosity, outrage and fierce belief in a better world, she looks for the gaps and attunes herself to ghosts in places where the unresolved past haunts the present.</p> <p>Camille Turner's work has been presented in Canada and internationally. In 2018 she received the Acker Award and was a finalist for the Toronto Friends of the Visual Arts Prize. In 2013 she was awarded the Chalmers Arts Fellowship from the Ontario Arts Council.</p>
<p><b>D'Arcy Wilson</b></p>	<p><b>BORN:</b> Stephenville Crossing, Ktaqamkuk, NL <b>LIVES:</b> Corner Brook, NL</p>	<p>Through drawing photography, performative gestures, and video, D'Arcy Wilson examines the transformation of nature into spectacle and the consequences in a Settler colonial context. In her video <i>#1 Fan</i>, Wilson's heartfelt cheering and immersion into remote nature push environmental consciousness and eco-tourism toward absurdity and potential dire consequence.</p> <p>D'arcy Wilson is Assistant Professor of Painting, Drawing, and Interdisciplinary Studio at Memorial University's Grenfell School of Fine Arts.</p>